

GLI ULTIMI GRANDI SUCCESSI

Alla Signorina RITA BELLES!

PREGHIERA DI BIMBA

Notturmo

VINCENZO BILLI
Op. 261.

md:

ANDANTE

113880 - Prezzo di marca netti Fr. 1.75

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Al Maestro ENRICO TOSELLI

CAMPANE A SERA

Pezzo imitativo

VINCENZO BILLI
Op. 316.

md:

Lento

116811 - Prezzo di marca netti Fr. 2.-

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IL CUCULO

Passeggiata campestre

VINCENZO BILLI
Op. 322.

md:

Tempo di Marcia

117026 - Prezzo di marca netti Fr. 1.50

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All'Elegio Maestro ed Amico
Signor MARIO BACCI

Serenata interrotta

VINCENZO BILLI
Op. 346.

md:

Allegretto

117979 - Prezzo di marca netti Fr. 2.-

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MUSICA

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CENTRALE - FIRENZE

Invocazione

per

Pianoforte

di

Francesco Cileà



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MILANO



ROMA-NAPOLI-PALERMO-LONDRA-LIPSIA-BUENOS-AIRES-NEW-YORK
PARIS - SOCIÉTÉ ANONYME DES ÉDITIONS RICORDI - PARIS

18, Rue de la Pépinière, 18

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(Printed in Italy)

(Imprimé en Italie)

INVOCAZIONE



FRANCESCO CILÈA

Andante assai espressivo



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First system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*. Tempo: *stentato*. Pedal markings: *Ped.*. Trills: *dim. molto*. A trill marked with an asterisk (*) and the number 4.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*. Tempo: *a tempo*. Pedal markings: *Ped.*. Trills: *1*, *5*.

Third system of musical notation. Treble and bass staves. Dynamics: *f*. Tempo: *rall.*. Pedal markings: *Ped.*. Trills: *3*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *molto rall.*, *mf*. Tempo: *I.^o tempo*. Pedal markings: *Ped.*. Trills: *3*. A trill marked with an asterisk (*) and the number 3.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f* (forte). Pedal points are indicated by "Ped" and asterisks (*).

Second system of musical notation, continuing the piece. It includes dynamic markings *f* and *ff* (fortissimo), and the tempo marking *stentato*. Pedal points are marked with "Ped" and asterisks (*).

Third system of musical notation, featuring the tempo marking *affrettando*. It includes dynamic markings *f* and *sf* (sforzando), and the marking *m. s.* (mezzo sostenuto). Pedal points are marked with "Ped" and asterisks (*).

Fourth system of musical notation, featuring the tempo marking *Adagio*. It includes dynamic markings *p* (piano) and *pp* (pianissimo), and the marking *rit.* (ritardando). Pedal points are marked with "Ped" and asterisks (*). The system concludes with a double bar line and a final asterisk (*).